

WRUW-FM 91.1

9th Annual

Folk &
International
Festival



Lisa St. Ann

Matthew Abelson & Friends

The Kent State Thai Ensemble

Los Ausentes

Hillbilly Idol

Jelly's Pierced Tattoo

Al's Fast Freight

Harmonia

Brian Henke

F/I
'98

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Welcome to F/I '98, WRUW's Folk & International Festival, our free day-long concert of music presented live outside the studios of WRUW and simulcast in its entirety on 91.1 FM . This festival is a celebration of the diversity of music in Cleveland and is also a "thank you" to WRUW's listeners for their support.

Brian Henke

<Solo Acoustic Guitar>

1 - 1:45 pm

Harmonia

<Eastern European Folk>

2 - 2:45 pm

Al's Fast Freight

<Insurgent Country>

3 - 3:45 pm

Jelly's Pierced Tattoo

<Funkternative from Detroit>

4 - 4:45 pm

Hillbilly Idol

<Town & Country>

5 - 5:45 pm

Los Ausentes

<Mexican Norteno>

6 - 6:45 pm

The Kent State Thai Ensemble

<Thai Classical>

7 - 7:45 pm

Matthew Abelson & Friends

<Hybrid Folkedelic>

8 - 8:45 pm

Lisa St. Ann

<Singer/Songwriter>

9 - 10:15 pm

Times are subject to change.

About WRUW

In 1990, WRUW-FM introduced the Folk and International Festival as a counterpart to the Studio-A-Rama rock festival. WRUW-FM presents both events to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and diverse live-music performances.

In 1946, "WFSM" as founded by the Flora Stone Mather Radio Club, "broadcasting" via a PA system. It evolved into an AM carrier-current

station, WRAR, starting in 1955, and then into WRUW-FM in February of 1967. WRUW began as a ten-watt mono station, serving the University Circle section of Cleveland. Stereo capability arrived in 1974, and in 1980, the station raised its power to 1000 watts.

WRUW's programming encompasses rock, blues, folk, classical, international, reggae, and numerous other forms of audio entertainment, making it one of the most diverse radio stations in Cuyahoga County.



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The Performers

Brian Henke

A self-taught musician, Brian has been performing since the age of thirteen. His ultra-melodic "chakra pleasing" style is a renaissance in the realm of solo acoustic guitar. He gigs frequently at coffee houses, colleges and special events in the Northeast region. Brian's first release, *Many Waters*, is a blissful journey into his own unique musical universe. He is currently recording his second album, *Symphony of Trees*, and finishing compositions for his third album, *Great Spirit*.

Harmonia

Harmonia performs the traditional folk music of Eastern Europe, ranging from the Danube to the Carpathians. Harmonia's repertoire reflects the cultures of this region: Hungarian, Slovak, Rusin, Ukrainian, Romanian and Gypsy. Styled after turn-of-the-century Eastern-European Gypsy ensembles, Harmonia's performances evoke the full range of human emotions through their contrasting of brilliant pyrotechnical virtuosity with soulful melancholy and nostalgic yearning. Although they just recently performed at the Knitting Factory in New York City, Harmonia's members stay close to their roots, playing ethnic weddings and cafes. The members of Harmonia are Walt Mahovlich (Accordion, Clarinet, Sopilka and Vocals), Alexander Fedoriouk (Cimbalom and Nai), Steven Greenman (Violin), Marko Dreher (Violin, Kontra and Tamburica), Gheorghe Trambitas (Taragot, Fluier and Caval) and Josef Varga (Bass).

Al's Fast Freight

Al's Fast Freight cross the line between rock and country with their distinct brand of "insurgent country/Americana" and original songwriting. The band's versatility has landed them opening slots for a wide range of national performers, including Jefferson Airplane guitarist/Hot Tuna founder, Jorma Kaukonen. Al's Fast Freight's most recent release, *Interstate 90*, is a follow-up to their debut CD, *Murder*. Al's Fast Freight's current members are Howard Micenmacher (vocals and guitar), Brendan Gilberti (guitar), Sonny Miller (bass), Dave Smoot (drums) and Janice Fields (fiddle).

Jelly's Pierced Tattoo

The "Funkternative" band Jelly's Pierced Tattoo was founded in the glorious summer of 1991 when Timothy met Jelly in rehearsal and got together for a jam session. Finding that their styles meshed perfectly, they began to write together on a regular basis. By August of 1995, JPT had written over 20 songs and produced their first performance for an intimate gathering of 30 friends. Presently, JPT have a "vault" of over 200 songs and have released three recordings. On their most recent effort, *The Birth of Funkternative Too*, the duo plays acoustic instruments with a musical style that is pure electricity! Jelly's Pierced Tattoo is comprised of Jelly (vocals, acoustic guitar, conga, keyboard and moraccas) and Timothy (vocals, acoustic guitar, electric guitar, conga, percussion, keyboard and bass).

Los Ausentes

A reflection of Northeast Ohio's growing Mexican community, Los Ausentes are a norteno group based in Painesville. These musicians came to Painesville as migrant farm workers from their hometown of Manuel Doblado, located in the state of Guanajuato, Mexico. By day, they work in the nurseries and orchards of Lake and Geauga counties. By night, they draw crowds of farm workers to their rehearsals in addition to playing weddings, baptisms and quincenieras. Their style of music is that of the Mexican cowboy—corridos, cumbias, polkas and rancheras. They call themselves Los Ausentes (The Absent Ones) because in Mexico, they were never able to get all the members of the group together due to the fact that someone

was always "absent," off working in el norte. In Painesville, they are beloved by all in the Mexican community for bringing good cheer and good times Mexican style. Los Ausentes Juan Hernandez (accordion and vocals), Adan Santos (bass and vocals), Francisco Hernandez (bajo sexto), Jose Ornelas (drums) and Rogelo Lopez (guira and vocals).

Hillbilly Idol

Hillbilly Idol have performed their unique, charcoal mellowed "ruralurban" style music in the Cleveland area since 1991. Their music is quilted with a patchwork of influences such as bluegrass, honky-tonk, ballads, swing and even a little cajun. Their debut CD, *Town & Country*, distills the Hillbilly Idol tradition of writing or

FESTIVAL INFORMATION

Along with the abundance of great music to be heard today, please take note of the following:

Bathroom Facilities: Port-A-Johns are available for all audience members in the brick courtyard behind the Mather Memorial Building and Harkness Chapel. Security precautions prevent the use of any building bathroom facilities.

Emergencies: Please notify one of the CWRU security guards present or a WRUW staff member in the event of an emergency. All WRUW staff members are wearing Festival badges and you can find them near the Festival stage and building entrances.

Food & Beverages: WRUW does not sell food or beverages during the con-

cert. You are welcome to bring your own, but please remember that no glass bottles of any kind are allowed on the Festival premises. Trash containers and recycling bins for aluminum cans are located throughout the Festival grounds.

WRUW Information: Please look for WRUW's table on the Festival grounds featuring new WRUW t-shirts, sweat-shirts, paraphernalia, and some of our own intrepid WRUW programmers. WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. The Mather Memorial Building courtyard is located on the corner of Ford and Bellflower Roads, one block north of the intersection of Mayfield and Euclid. For more information, please call (216) 368-2208.

choosing songs with a classic sound and performing them with a contemporary touch. Hillbilly Idol consist of Paul Kovac (acoustic guitar and vocals), who played one time with the late Bill Monroe; Bill Watson (bass); Dave Huddleston (Telecaster, vocals); Al Moss (pedal steel and electric guitar); and Scott Flowers (drums), who toured with the Star Spangled Washboard Band and is also in the finite club of bluegrass drummers, playing a stint with Eddie and Martha Adcock's II Generation.

The Kent State Thai Ensemble

The Kent State Thai Ensemble was founded in 1978 by Dr. Terry Miller and Professor Kovit Kantasiri of Chulalongkom University. It is the largest and most active Thai ensemble in the United States. Thai Classical music is a highly dignified and sophisticated composed tradition going back hundreds of years in old Siam, now called Thailand. Thai music is also played seated on the floor. Consequently, the required etiquette is different from that of the Western orchestra. Players must remove shoes, may not step over instruments, and—at least traditionally—were required to keep their heads lower than the masters. Before playing, each person puts their hands together in a type of bow called wai, which is the musicians' way of honoring their teacher and his/her lineage back to the gods which originally

taught the human masters. Ensembles, rather than solo instruments, prevail in Thai Classical music. Also, the music consists of compositions that can be played alone or can accompany dance or theatre.

Matthew Abelson & Friends

Matthew Abelson is an accomplished hammered dulcimer player who is known both locally and regionally. The native Clevelander studied at Oberlin College. Joining him is an enchanted cast of characters performing a variety of instruments. He and his jolly troupe will perform everything from traditional Celtic to originals to hybrid folkadelic. This ain't no Neil Zurcher commercial!

Lisa St. Ann

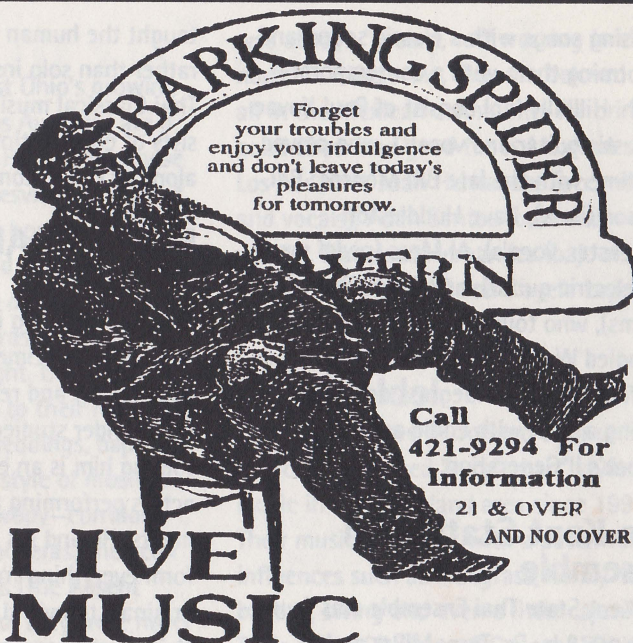
WRUW is proud to feature Lisa St. Ann and her Fabulous band, from New York City's East village, as our 1998 headline act. Lisa's singing is vibrant, her playing is top-notch, and her songwriting simmers with unrelenting independence and self-empowerment. Her burden for humanity is aquarian-like, realistically optimistic, and thoroughly in perspective. Her 1995 debut CD, *Conversations from the Sidewalk*, was released on her own label, Pax records. Curiously Strong, her most recent release, reinforces how unique she is from the status quo of sugar-coated, corporate banality.

Welcome Lisa!

Thanks to:

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This F/I 1998 Program was edited by Matt Hurd. Layout by Joe Banks. Cover art by Daniel Merk. →Cuzin' Dave, Cousin Jimmy, Dr. Bill, Lipika Samal, Veronica Flores and Scott Lieberman. Medicinal festival foods by Mannix and Ron Cass. For more info, call (216) 368-2208.

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Mon	10/5	George Foley & Friends
Tue	10/6	(9:30) Tiger Lillies (11:00) Tom Shaper
Wed	10/7	Jim Murray
Thu	10/8	Cross Ties
Fri	10/9	Cat Free Air
Sat	10/10	(9:30) Gary Hall
Sun	10/11	(3:00) Night Owls (9:00) Prayer Warriors
Mon	10/12	Bill DeArrango
Tue	10/13	Jack DiAlesandro
Wed	10/14	Margo Henennenbach
Thu	10/15	Hillbilly Idol
Fri	10/16	Brand New Hat
Sat	10/17	T.B.A.
Sun	10/18	(3:00) Hot Jazz Seven (9:00) Chris & Meredith Thompson
Mon	10/19	(9:00) Peggy O'Neil (10:00) Dave Rose
Tue	10/20	(9:00) Jeff Cannon (10:00) Rob Bliss
Wed	10/21	Jeff Varga
Thu	10/22	Carlos Jones & The P.L.U.S. Band
Fri	10/23	Jimi Dyson Blues Band
Sat	10/24	(9:00) Blond Boy Grunt & The Groans (10:00) Felix Wiley
Sun	10/25	Fred Barringer